

AL002 & AL003

The RAMBO screenings: FIRST BLOOD (I.) and FIRST BLOOD II (II.)

Cineastic intervention

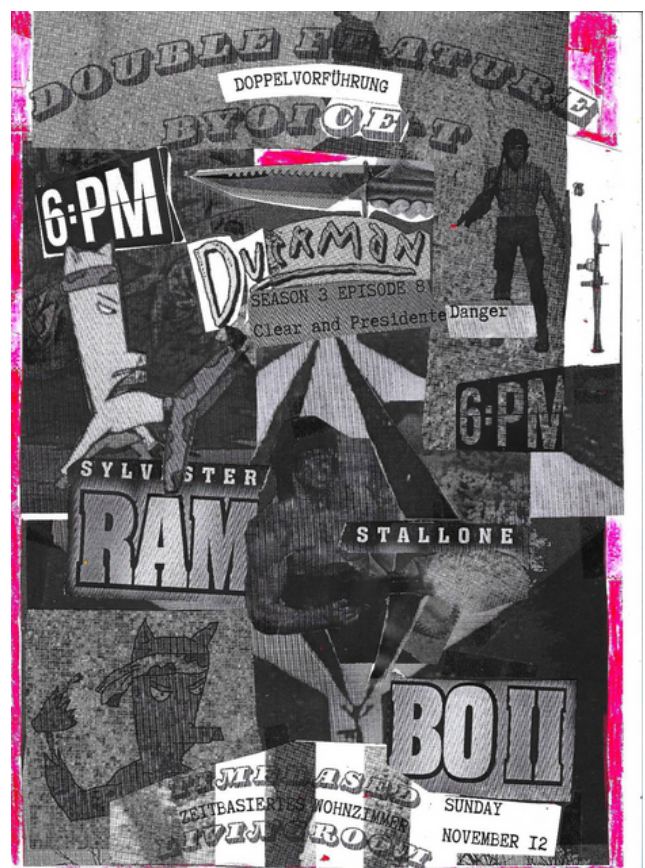
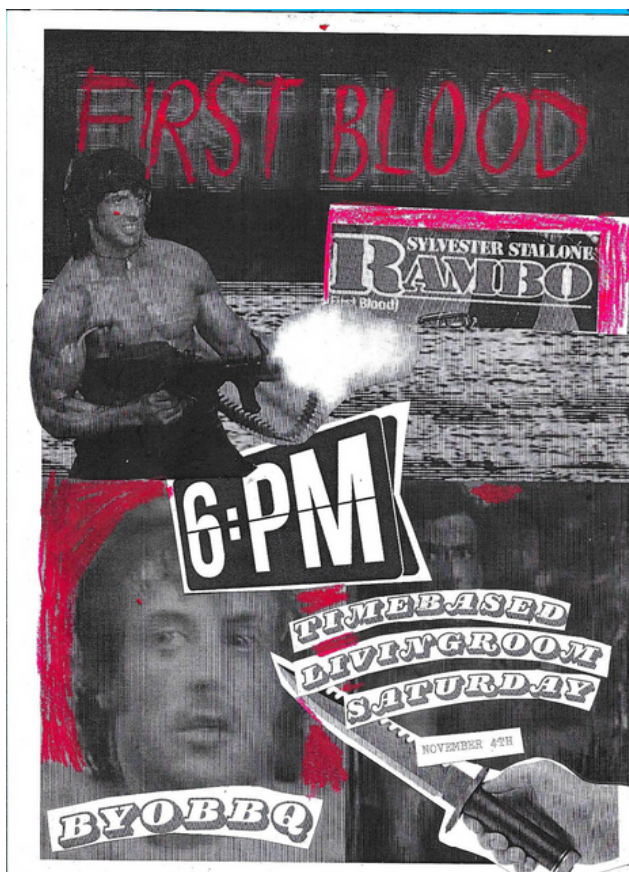
SCREENING 1: 16:9

Full HD version with VHS inserts

SCREENING 2: 4:3

double feature with DUCKMAN S3E8

VHS Version with FULL HD inserts



Idea for this work: Noel Fischer found a bootleg VHS of an early 90's direct to TV movie (My kind of girl II), which was recorded from German private television Chanel „RTL II“ and featured the commercials and programm announcements. One of the announcements was a trailer for Rambo II (1985), which was going to be shown on RTL II the next day. Sashe Urdovski suggested showing the first Rambo Film on the following weekend in the Zeitbasierte Wohnzimmer. I then looked for a VHS rip of Rambo online. On archive.org I found a Portugese version of the first three films.

I.

Work about trauma, dealing with reality... John Rambo stuck in the 4:3, blurry, warm, fuzzy, orangy, glitchy past, world around him turned 16:9, crystal clear, HD. Things have expanded. Things that were cut of for home viewing now are part of it. The cinema is now available on your computer.

Cave, fire. When Rambo jumps, he turns 4:3 too. He is grasping the new world but turns to the old world for comfort.

II.

With Rambo after the events of the first film being in a working camp, the whole cineastic intervention treats us back into the past: the whole film set in 4:3 as it would be for VHS viewing, things are cut off, even the ones, that become „crystal clear and HD“; we are zoomed in to Rambo's sorrow. Rambo of course is being exploited, being treated as an „expandable.“ The blurriness renders people avatars.

The duckman episode „clear and presidente danger“ was chosen for the double feature, because there is a subplot which involves Duckman's Partner Cornfed turning into a rebell leader, reminiscent of John Rambo himself.

CONCLUSIO

meta comment on masculinity. First screening approx. 15 people in attendance, second screening around 10.

Ephemere nature of these video works; after the screening the files were intentionally deleted.